




MAMi





When the droplet touched the surface,
energy spread around and changed everything.
Circles of ripples and small spheres of water appeared.
By chance, few leaves were floating around.

Waves know no conventions.

 is suitable for any cuisine.





grand plate

NAM 2132

320 mm



NAM



pasta / soup plate

NAM 1927

275 mm



glass tray
blue
7-NAM BL-6903-34M
340 mm



glass tray
clear
7-NAM CL-6903-34M
340 mm



glass tray
black
7-NAM BC-6903-34M
340 mm



side dish
NAM 1626
260 x 150 mm



flat plate
NAM 2127
275 mm





salad bowl
NAM 1423

230 mm



glass leaf plate
blue

7-NAM BL-6902-18M

180 x 80 mm



glass leaf plate
green

7-NAM GR-6902-18M

180 x 80 mm



glass leaf plate
clear
7-NAM CL-6901-40M
400 x 155 mm



lid
NAM 4260

tea pot
NAM 4160
55 cl



regular saucer
NAM 1718
180 mm



tea cup
NAM 0630
30 cl



coffee cup
NAM 0619
18 cl



espresso saucer
NAM 1717
180 mm

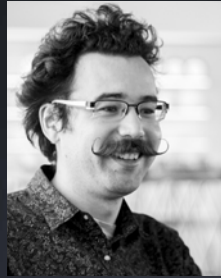


espresso cup
NAM 0610
10 cl



creamer
TIM 3603
3 cl





MgA. Joo Kawasumi
designer

- 2014, 2015** International Mug Symposium, Český porcelán Dubí, Czech republic
- 2012 – 2014** UMPRUM- Academy of Arts Architecture and Design in Prague,
Ceramics and porcelain studio led by MgA. Maxim Velčovský
- 2010 – 2012** head chef / manager in Japanese restaurant Miyabi, Prague, Czech republic
- 2010** 300 + X (group exhibition), Selb, Germany
- 2007, 2008, 2010** GOOD FOOD (group exhibition), Designblok, Prague, Czech republic
- 2001 – 2006** Faculty of Arts and Design, Jan Evangelist Purkyně university in Ústí nad Labem,
Ceramics and porcelain studio led by Doc. Pavel Jarkovský
- 2002** GOOD FOOD (group exhibition), ÚLUV gallery, Bratislava, Slovakia



G. BENEDIKT
1882



LILLEN



CORA
GASTRO
POPRAD-KOŠICE-PRIEVIDZA
VYBAVENIE PRE GASTRONOMICKÉ
A UBYTOVACIE PREVÁDZKY